



Russian, Eastern & Oriental Fine Art Fair

Park Lane Hotel Mayfair W1

9-12 June 2010

Public Days: 11 am to 6pm (5pm Friday)
Royal Private View: 9th June 6pm to 9:30pm
VIP Collectors Evening: 10th June 6pm to 9:30pm
Charity Gala Evening: 11th June 6pm to 9:30pm

Eastern Art Prizes 2010

Terms & Conditions / Application Process

We are pleased to announce major art prizes in 2010 for emerging and established Russian, Eastern and Asian artists.

They are:

The Annya Sand Prizes: For the best work of art by an artist from the former Soviet Union & Eastern Europe (2 Prizes).

The Salon Contemporary Prize: For the best work of art by an artist from Asia.

The Eastern Art Prize: For the best work of art by an artist from the Middle East.

Galleries and individual artists from across the world are invited to submit works.

There is no charge for entry and no age limit.

A panel of judges will select the 30 best works (10 from each category), which will be on display in a dedicated room within the Fair. The final judging will be a combination of panel and public voting.

The winners in each category will be offered solo exhibitions in a prestigious London art gallery (dates to be arranged) together with a PR package to help launch their London career.

In addition to the solo exhibitions awarded, all 30 finalists will take part in a major group exhibition in London in March 2011.

Prize entrants will be showcased on the Fair website and throughout our international press marketing campaign. The 30 finalists will also be featured in the Fair catalogue.

The winners will be announced by TV art critic, Andrew Graham Dixon on Wednesday 9th June 2010. The Prizes will be presented by HRH Prince Michael of Kent GCVO. Television interviews will be conducted with the winners.

JUDGING PANEL

The Judging Panel will include leading London gallery directors, art press and PR experts.

Panel members include Samir Ceric (Salon Contemporary); Jean-David Malat (Opera Gallery); Anna Hunter (Belgravia Gallery); Tanya Baxter (Kings Road Gallery); James Butterwick (James Butterwick Fine Art); Sarah Callaghan (Asian Art Newspaper); Cherie Federico (Aesthetica Magazine); Anthony Lester FRSA and Aliona Muchinskaya (Red Square PR).

The Panel will be chaired by Andrew Graham Dixon.

APPLICATION PROCESS

The Eastern Art Prizes are open to artists working in traditional media only. This includes painting, sculpture, print-making and traditional photography. Digitally-enhanced photography will only be accepted as part of a mixed-media process. To be eligible, artists must be of Russian / Asian / Middle Eastern nationality as appropriate, but present country of residence is not a factor. Artists of dual nationality may also apply.

Galleries

Established art galleries can submit up to 5 artists with a maximum of 3 entries per artist. Include details of any exhibitions the artist(s) has held with your gallery.

Individual Artists

Please submit up to 3 images. Where possible, please also include a brief biography, with details of art education, previous sales, commissions, etc. where appropriate. The Prizes are also open to self-taught artists. There is no age limit.

How to Apply

Entries must be submitted as follows:

Low-resolution j-peg or gif. Size: 600 pixels at longest dimension.

For each work submitted, please include clearly:

1. Artist name
2. Date of Birth
3. Nationality
4. Title of work
5. Dimensions
6. Medium

For each image submitted, please ensure that the artist's name and title of art work are included in the image title e.g. 'van-gogh-sunflowers.jpg'

Please also include postal address and telephone contact number.

Entries should be sent to:

prize@russianartfair.com

Please Note: By submitting entries to the Eastern Art Prizes, you agree to Russian Art Fair Ltd using the images as we see fit for press, PR and on-line voting.

Entries that do not comply to the above guidelines, blurred or unlabeled images will not be accepted.

The closing date for entries is 30th April 2010



RULES AND REGULATIONS

1. All entries submitted to the Eastern Art Prizes should have been produced after 1st January 2009 and must be available for sale. Works selected for the final 30 must be signed, ready to hang and in perfect 'gallery' condition.
2. The decision of the Judging Panel is final. No correspondence will be entered into regarding the selection of the 30 finalists and the eventual winners.
3. Entries which are part of a multi-edition process must be strictly limited in number to a maximum of 5 and annotated clearly. This includes printmaking and sculpture. Should a limited edition work of art be accepted as one of the 30 finalists, no further sales from that edition may be made without the permission of the Prize organisers.
4. The maximum size of each artwork submitted must not exceed 200 cm at its longest dimension, including frame.
5. Artworks which are accepted for the final 30 to be displayed at the Russian, Eastern & Oriental Fine Art Fair must be delivered to London at the artist's / gallery's expense by 1st June 2010. Works which do not sell during the course of the Fair must be collected by the artist / gallery at a mutually convenient date and time.
6. The Prize organisers take no responsibility for any loss or damage to any work of art during the course of the staging of the Eastern Art Prizes. This includes transportation, initial and subsequent storage, display at the Russian, Eastern & Oriental Fine Art Fair and any subsequent exhibitions in London. Appropriate insurance for loss or damage is the responsibility of the artist and / or gallery.
7. The artist / gallery agrees to the Prize organisers using images of entered artworks as the organisers see fit for the promotion of the Eastern Art Prizes.
8. Notwithstanding multi-edition works of art, the intellectual property rights of the winning entries will belong solely to the Prize organisers. The winning entries in each category will become the property of the Prize organisers. Should the works be subsequently sold, the artist / gallery will receive 50% of the sale proceeds.
9. All of the final 30 artworks displayed at the Russian, Eastern & Oriental Fine Art Fair in June 2010 will be priced for sale. The price will be set by the Prize organisers and clearly marked. The appropriate artist / gallery will receive 50% of any sales made during the course of the exhibition. The remaining 50% will be used to promote the Eastern Art Prizes and their associated charities.
10. The winning artists in each category will be offered a solo exhibition in a prestigious London gallery. All 30 finalists will participate in a group exhibition in London to be staged in March 2011. Proceeds of works sold as result of this exhibition will be split 50-50 between artist and the charitable organisation, Asia House.

The following section to be completed only if your entry is selected for the final 30 and delivered with the artwork. Delivery address will be advised by e-mail or post. DO NOT DELIVER TO THE ORGANISER'S OFFICE.

Artist or Gallery Name: _____

Address: _____

_____ Country: _____

E-Mail: _____ Tel: _____

I agree to abide by the Terms and Conditions set out above

Signed: _____ Print Name: _____ Date: _____



Russian Art Fair Limited 22 Summerfield Road London W5 1ND United Kingdom
Enquiries: 0845 116 2094 (UK) +44 20 8998 7923 (International) Fair Director: +44 7795 074843
E-Mail: info@russianartfair.com Website: www.russianartfair.com Registered Company No: 6694283

